

Eureka Homes Offer Variety Of Modern Planning

LOVELY AND UNIQUE CREATIONS GRACE WOODLAND AREAS

By CHET SCHWARZKOPF

When the first settlers moved into Humboldt, hardly a hundred years ago, they lived under lean-to shelters, in tents, or sometimes right out in the open, when weather permitted. Anything would do to get by, for there was a gigantic task at hand.

Before long, they built the first little shacks and cabins. In Eureka, where they had access to supplies coming in by water, they even were able to get windows! But out in the hills—only a few miles from town—a one room, one-door log cabin without windows was the rule.

Plumbing? That was a luxury that belonged "back east." They hardly had that even in San Francisco, yet. For that city was just getting its start, the same as Eureka. You lugged water in by the bucketful, and bathed the best you could.

Electricity? That was a strange new device that some of those scientist fellers were tinkering with back home, you'd heard. And such thing as an ice box, or even an oil burning stove, wasn't known. You cooked with wood, and stored edibles in a "cold cupboard." Many a young old-timer can remember that day.

When running water finally became available through the first crude little pipelines laid from a nearby spring or two, people in Eureka were entranced. This, indeed, was the height of luxury! And the folks "out in the hills" marveled at such progress in town.

DEVELOPMENT COMES

The years went by. Eureka was developing from a frontier post into the seaport-capital of the northwestern empire. Men were making money, and the day of the Victorian mansion was here. Wonderful "coal oil" lamps long ago had displaced candles, or hearthstone fires, for light. There was running water a-plenty, now, together with indoor plumbing and even bathtubs!

Those homes of the 80's and 90's—or even earlier—stand as a reminder of a day when "horseless carriages" were considered an impractical dream. Some of the better residences used coal instead of wood for cooking and heating. And the day was being dreamed of when those new-fangled lights you turned on with electricity might come to town—although the consensus of opinion was that gas was better, and more practical.

Eureka's Victorian era homes are a survival of a day when the first flush of prosperity hit the Redwood Empire. There was no highway, nor any railroad to "the city." Nor was there any income tax to worry about. And psychiatrists were unknown.

TODAY'S ADVANCED HOMES
The comparatively modest modern bungalow owner now takes as a matter of course improvements that were beyond the richest purse a couple of generations ago. And that bungalow is a vastly improved home over the best of days gone by—while some of the more luxurious homes are clear out of this world.

Gone are the oil and gas lights, and the dim Edison bulbs that hung from the ceiling on a solitary cord, or graced made-over gas chandeliers. Indirect lighting, or beautiful floor lamps, are the thing.

Gone are the fuel stoves and greasy gas ranges. In their place are wonderful electric or gas creations that do everything but think. And today's refrigerators, washing machines, ironers, vacuum-cleaners and regulated heat, are the home manager's boon.

Elegantly simple, furniture, beautiful color schemes, all manner of fine plumbing, great room-height windows that give an outdoors impression—all are symbols of the progress that has been made in modern building—although when it came to careful and lasting construction, those Victorian era builders did wonders in their time, too. They just didn't have the inventions and improvements of today to work with.

As Eureka grows evermore into a city, it is developing its fine homes and districts along with the best. And Eureka has a natural setting that makes the choicest in Beverly Hills, Burlingame, and Berkeley envious. Nowadays, as never before, people are realizing what can be done with a Humboldt environment, and are making the most of it.

LET'S GO CALLING
Mr. and Mrs. Fred Lundblade, at 2010 H street, have recently completed a home that is literally an engineer's dream. Fred and his foreman, Darrell Johnson, planned and supervised the job. It stands on a corner lot 120 by 112½ feet, and the big home with its well-groomed grounds, takes up every bit of it.

The main home has nine rooms, four of which are bedrooms. And upstairs, there is a four-room guest apartment, with its own front door. The entire building is insulated with laid-in rock wool, and all lath is metal.

The Lundblade home has a wonderful radiant heating system. A mile of copper pipe is interwoven throughout all ceilings, and covered with insulation. Through this system, hot water is kept circulating by a thermostatically controlled pump, which results in a completely even heat distribution.

Much of the interior is done in Philippine mahogany, and each bedroom has two spacious wardrobe closets. Fred has his "den" on the main floor, while downstairs is a generous sized rumpus room with its own fireplace. Decorations are in harmony with the home's motif—together with the best in modern furniture. Everything in the way of best modern equipment prevails throughout. You realize the people who planned and built this home knew what they were about.

ANOTHER SPLENDID JOB

Let's go over into the new home district that has grown up in recent years in back of the high school. Here are some of the top-ranking homes in Humboldt.

At 2345 O street, Dr. and Mrs. S. P. Burre are just completing their dream home on a redwood-grown four acre corner. The place was built by contractor Allen Madsen, while architect R. T. Aitchison drew up the plans under Dr. Burre's supervision. "Our hobby is the studying and design of homes," Dr. Burre explains as he shows you through. "We have embodied the best we have seen in Burlingame and Beverly Hills, together with a redwood motif of our own devising. You might call it a contemporary rustic modern redwood home."

"Woodbur," the Burres call their holding, and it is a beauty. The 12 room home is heated by forced air control, and all rooms have doors opening outside onto the patio and beautiful grounds.

Huge ceiling-high windows distinguish the living and dining rooms. The entire color scheme is based upon the natural redwood—cherry and brown—both inside and out, with variations to suit individual sections. Hand-stencilled ferns adorn the wallpaper in the living room, while a rare Chinese rug covers the floor. The mantle about the fireplace is of striated plywood, which gives a pleasing effect against the redwood motif, while numbers of tropical plants add to the overall effect.

In the outside patio, the Burres plan a glassed-in shelter to make it useable in any weather. And the garden, enclosed by a "basket-weave" redwood fence, already promises to become a joy. Credit to the Burres for having blended their home with Humboldt's beautiful natural setting to the fullest extent possible.

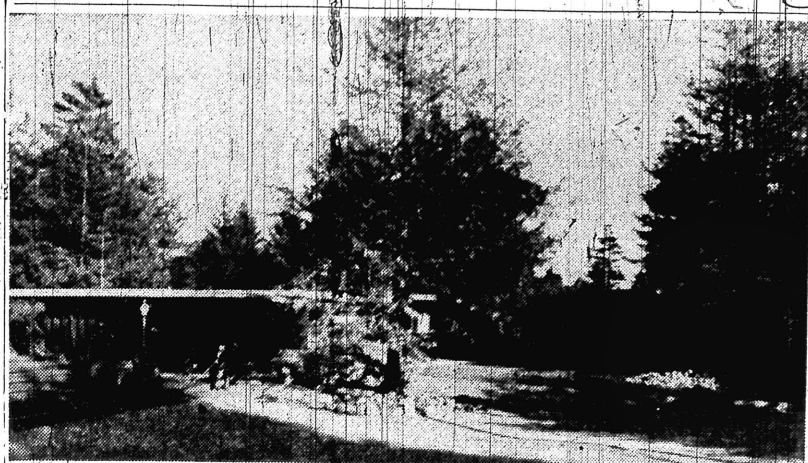
MORE WONDERFUL PLACES
On the northwest corner of Del Norte and O streets stands the distinguished and just-completed home of Mr. and Mrs. Charles H. Hammond. Designed by Williams and Smead, of Portland, Ore., its construction work was done by Glenn Nash. It stands on a lot 82½ by 110 feet, and has eight spacious rooms with three bedrooms.

The Hammond living room is a study in generous space-use. Its great southerly windows look out upon a fenced garden, while its marble fireplace is set in mahogany paneling. Its kitchen is a home-planner's dream, complete with semi-circular breakfast nook done in leather. A central furnace furnishes hot or cold air circulation, as desired.

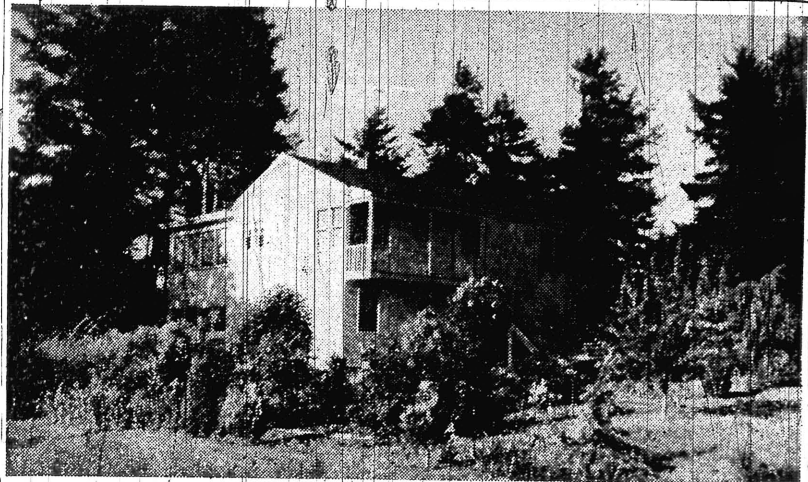
Spaciousness is the keynote in the home's playroom and laundry as well as its den and downstairs guest room. Everything has been done in unstinted proportions, and the effect is pleasing. And the closet space, as well as kitchen cabinets and drawers, are on the same plan—nothing is crowded for room.

Another generously proportioned new home belongs to Mr. and Mrs. Vic DeCarli at 1224 Buhne street, corner of N, where it occupies a land area of 240 by 245 feet—over an acre.

This fine home was completed in 1948 by A. C. Johnson and Sims, and its grounds have been recently landscaped and surrounded by redwood fencing. The home has eight large rooms, patio, and



Dr. and Mrs. S. P. Burre have redwood motif classic.



Attractive and woody is the Claude Phipps' home.

glassed-over garden corner. It is set at such an angle that the sun hits every side of it the year 'round—a nice bit of calculation.

Predominating impression of the DeCarli home is airiness and light. The living room has a beautiful beam ceiling, which heightens this effect, as do the floor-to-ceiling windows.

The kitchen is completely GE equipped—stove, refrigerator, dishwasher, laundry, and all. And a central furnace gives heat through overhead registers. Floors in the kitchen and baths are rubber-tiled, while the amount of storage space for everything from lineal to fishing tackle is well-planned and abundant.

UNIQUE MODERN HOME

The Robert H. Madsen, at 1903 O street, corner Del Norte, has a home that is the last word in its type of modernity. It was designed by Raymond Hudson, and built by Carl Guettler.

Hudson is one of the architects who helped design Eureka's new medical-dental building, now under construction at Seventh and I streets.

The Madsen home is built of cement blocks, redwood, and glass. It is the first residence in Eureka to have radiant heat installed under wood floors. The medical building will be the second to have this system, Mrs. Madsen tells you. Hot water is the heating medium.

This ultra-modern home, with its huge slanted sun-windows, was completed in January, 1949. It has six rooms, one of which is the owner's office. The kitchen's clerestory windows give it light the whole day through, and the outlook over the attractive patio is inspiring.

Furniture throughout the Madsen home is in keeping with its theme, which is both attractive and unusual.

Contrasting the Madsen home is the Dr. Walter Dolfini residence, less than a block away, at 1837 O street. Here is a job done in brick with English style roof. It was completed in 1943 by Ernest Pierson, and is as fine an example of modern planning adjusted to conservative fundamentals as there is in the city.

High ceilings and deep windows characterize its comfortable living room, while its huge lot is completely landscaped with brick walls and attractive shrubbery. The house has all-electric controls, and central heating system. It has nine rooms, four of which are upstairs, as well as a spacious patio in the rear.

TWO MORE NICE ONES

Mr. and Mrs. Claude Phipps, at 1317 Buhne street, have developed a two-story home and grounds amid matchless natural surroundings that is bound to catch the connoisseur's eye. It stands on a wooded lot 140 by 240 feet, and was finished just before Pearl Harbor!

were!" Claude Phipps says with a grin. "Recent additions have cost us as much as the whole house did, then. Come on in and take a look."

Here is a seven-room job built by contractor Ed Lax. It has central heat, with overhead registers, together with a fireplace in the dining room.

And that dining room is exquisite! Completely surrounded by windows, except for the fireplace, it juts out from the main home and overlooks a redwood glen that looks like a bit out of Titania's domain. It is upstairs, to heighten the effect, and you stand and stare, entranced.

All of the Phipps' living quarters, except the guest apartment and rumpus room, are upstairs in this uniquely planned home. Its whole scheme is in keeping with its setting—than which no higher praise can be offered. And in addition to the downstairs apartment, there is a rumpus room with barbecue fireplace.

Back to attractive O street again, and you stop at the neat six-room English type bungalow of Mr. and Mrs. Syd Schmitt, whose number is 2107. It stands on a generous lot, and was built by Ernest Pierson in 1943.

Prettily landscaped yard, wooded view, attractive floor scheme—it is an outstanding example of what a modern bungalow can be. Its fenced gardens, and indoor garden as well, heighten the effect of privacy—which is so often lacking in smaller homes.

There is a cozy study room, neat-as-a-pin kitchen, and floor heaters thermostatically controlled, while the living room gives an impression of gracious living. As sweet a home as you could ask for.

Young Farmers To Meet Tuesday

A meeting of the Arcata Young Farmers Organization is set for 8 p.m. Tuesday, May 10 in the Arcata high school agricultural room. A British agricultural specialist will speak on conditions in Europe.

C. N. Duckham, recently arrived from England, will come here from Washington, D. C., to speak on "The Revolution of Agriculture Methods in England Since the War." Douglas Pine, county farm advisor, will be present to speak on making hay and grass silage.

Following the addresses there will be a discussion comparing the methods of farming in the United States with those of England. Anyone interested is invited to attend and admission is free.

George Newton

Final rites will be held for George Newton at 1:30 p.m. Monday in Sander's Mortuary chapel, Rev. R. R. Pulliam officiating.

Pallbearers will be Jeremiah R. Scott, Otto Steinhoffer, Clarence Smith, Norman Underwood, Glenn Tripp and T. O. Komm.

India's building two new towns to rehabilitate refugees from Pakistan at the cost of \$81 million.

School Expansion Bonds Put To Vote In Arcata

ARCATA, May 7.—May 20 is the date set for voting on the \$450,000 school bond issue for the Arcata Union High school district, C. M. Soren, district superintendent, announced today.

The proposed fund is to be used for construction of a new shop building and gymnasium at the Arcata Union High school and is part of a long-range school expansion program inaugurated in 1946. One new building of this extended plan has been already occupied, the money for which was raised by a special tax levy of 60 cents per \$100 of assessed valuation. This bill expires in July, 1950.

Under the new bond proposal the individual tax burden would be eased, the average tax rate for bonds during their entire period running approximately 28 cents per \$100. In addition, if the needed funds were to be raised under the present system, it would be necessary to wait until the sum has accrued before construction could begin, a probable delay of four years or more.

The acute need for a gymnasium is evidenced by the fact that the present athletic quarters have been condemned as unsafe, and facilities for the instruction of industrial arts are essential for the economic setup of the general community, Soren said.

Eventually, the expansion program includes another classroom building, a garage, and an auditorium. The present enrollment of the four year senior high school is 589 and a study of conditions indicate the school will increase its enrollment at a rate of 56 students per year for the next eight years, reaching a total of 1037.

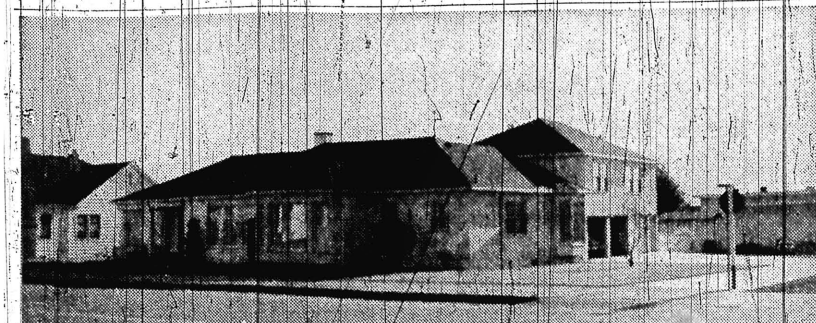
Soren urges the citizens in the district to get out and vote on this important issue May 20. "The need for adequate secondary school conditions in this district is already acute and is becoming more so," he said.

Kiwanis Endorse School Plans

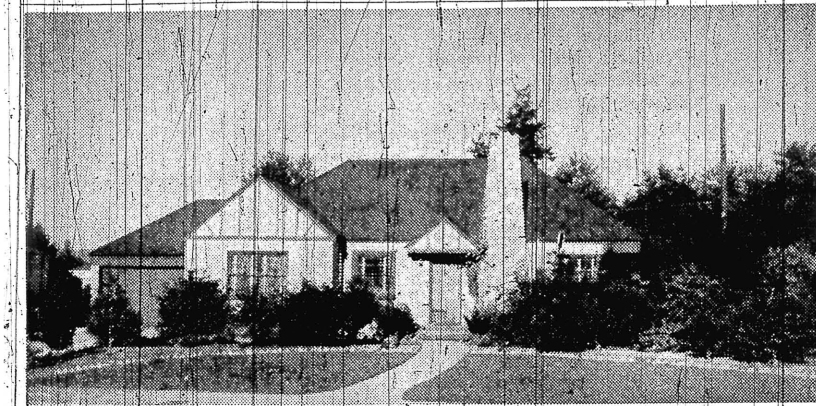
A proposed \$450,000 school bond issue was endorsed by the Arcata Kiwanis club at a recent dinner meeting at the Big Four Inn, Cliff Ford Soren, superintendent of the high school district, spoke about the proposal to include a gymnasium and shop building at the high school.

Visitors were Dr. W. C. Carey and George Cornwall for Eureka, James Palmer and Dr. George Scheppler of Blue Lake.

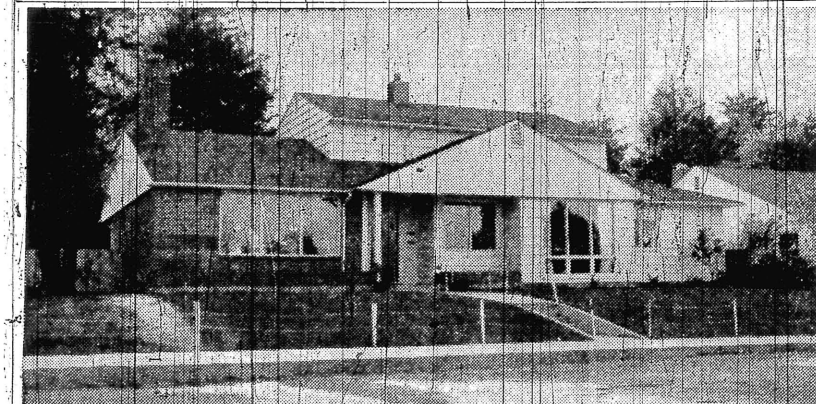
Allen M. Ham was program chairman and Julian Jacobsen won the attendance prize.



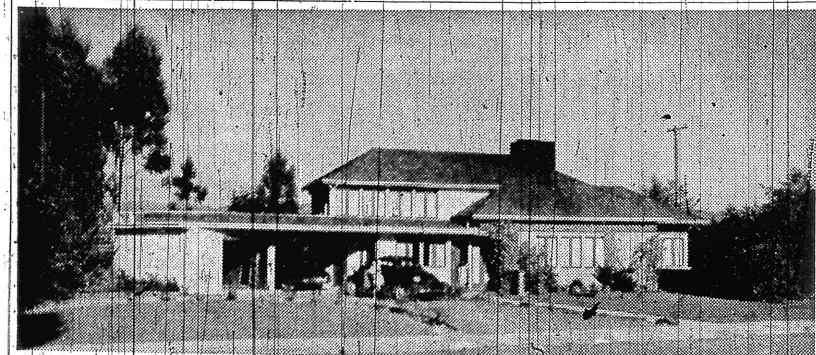
The Fred Lundblades' home is an engineer's masterpiece.



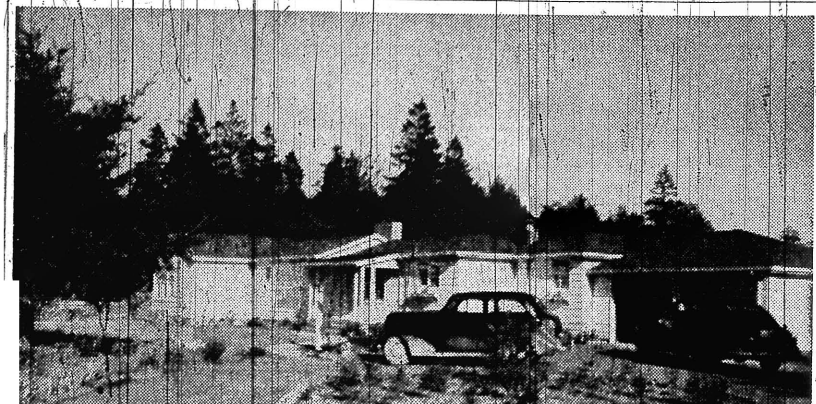
The Syd Schmitts' home on O street nestles among flowers.



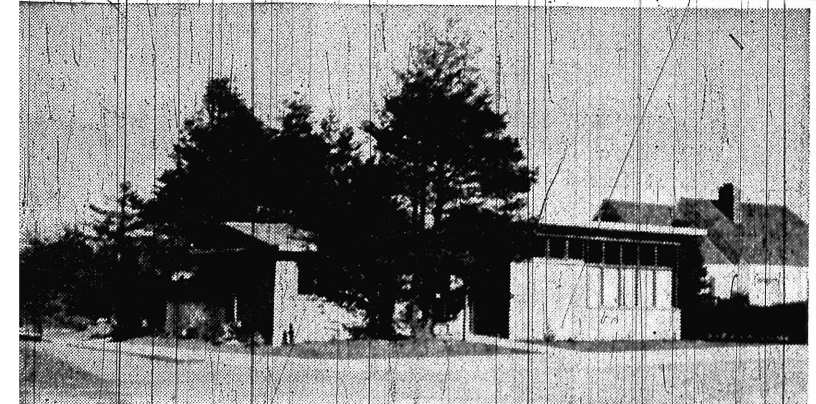
Newly completed Charles Hammonds' home on O at Del Norte.



Dr. Walter Dolfini's home is spacious and well built.



Clean cut and well designed is the Vic DeCarli's home.



Home of the Bob Madsens' is ultra-modern design.