

# EUREKA HOMES HAVE FINE FEATURES IN INTERIOR DESIGNS

By CHET SCHWARZKOPF

Eureka's homes are one of the best records and indexes of the growth and change that have taken place since Humboldt Bay first was settled, almost a century ago. They tell the story of the start and building of the seaport capital of the northern Redwood Empire from the first little cabins—a few of which still remain—to the metropolis it is fast becoming today.

For Eureka no longer is a town. It is a city. It is changing possibly faster than we who are here in the midst of its development can realize. That saying that at times you can't see the forest because of the trees, carries more than a grain of truth.

The outsider, looking at Eureka for the first time, sees at a glance the potentialities which have accumulated here one at a time until, lo, the structures loom against the sky! For each man, each company and business, each new building—and especially each new home—is one more brick added to an ever-greater foundation.

Today, Eureka's banks handle upwards of \$2,500,000 in a day's transactions. Its business district ranges over 80 square blocks, which include wholesale terminals, waterfront, service industries—and a traffic merry-go-round.

Gone is the colorful town of the 1880's and 90's when Eureka—and the nation—were young. Gone is the more staid town-city of the first three decades of this century. And yet, in today's era of transition, while the city grows as never before, its homes more than ever typify the paths it has traveled—and the paths ahead.

**EUREKA'S HOMES A STUDY**  
In fact, Eureka should be almost a "must" for an architect who would study the progress and changes in western America. For here you can see one of the world's finest examples of Victorian architecture—the Carson mansion—as well as numbers of homes and buildings that date from pre-Civil War to the latest in modernity.

Drive about town and look . . . here's a severe colonial job that reflects New England of post-Revolution era, and was built probably in the 70s. Here's a gingerbread job of the mauve decade that seems to frown just the least bit at its streamlined-stucco neighbor of recent times. Comfortable bungalows of the World War I era . . . older bungalows from the turn of the century . . . the last word in today's creations . . . they're all here.

For the most part, Eureka's homes are well kept. Especially has this been true in the era of painting and re-doing that came with the end of the recent war, when materials were released. Oldtimers that had begun to look a bit frayed now glisten with a new mantle, and are keeping up with the younger generation in approved style. All told, Eureka presents a favorable front to the most critical of observers—and the city is an architect's holiday.

**LET'S LOOK INSIDE**  
If you think Eureka's homes differ on the outside, then you should look at what's inside. For here, the best in modern devices have been given full rein. After all, the outside is meant only to protect the weather—the living is done inside.

Dr. and Mrs. "Jake" Reicher, for instance, bought several acres of rolling scenery out at the end of Del Norte street—and then proceeded to tailor a house to match. They've barely completed the job, and say the landscaping comes next. But when you see what nature gave them in the way of setting, as viewed from their floor-deep living room windows, you wonder how much the hand and ingenuity of man can add to improve. Humboldt took care of their landscaping. They added a home to make it complete. And for a place to entertain, or for a tired man to relax—or just to enjoy being alive—they have literally "just what the doctor ordered."

Then there's the big, rambling stucco home of Mr. and Mrs. Stiles, on Harrison avenue—and also surrounded by several acres of ground. Oliver is the skipper-owner of the very successful fishing vessel "Sitka," and their place is the answer to the dream home that every couple plans to have—some day. The Stiles have it now, earned the American way. And their spacious rooms and grounds are a center of pleasant living for themselves and their children, as well as a rendezvous for their friends.

Dr. and Mrs. Merced Wrigley have one of Eureka's most modern homes, at the corner of Carson and Eye streets. Here again is the answer to a younger couple's ideal for a home—with everything in modern devices to make that

home operate efficiently and easily, including an upstairs playroom for the children. Huge sliding windows in their living room open out onto a patio that is out of this world. Surrounded by house on three sides, and garden wall on the fourth, the family can enjoy barbecues or loll at their ease, as fancy may dictate.

The engineering marvel that is the Fred Lundblades' home on the corner of H and Russ streets has been described before—but not their "rumpus room" downstairs. Here is one of those recreation grottos that everyone longs to have. Chesterfields and comfortable chairs are arranged in comfortable informality. A huge fireplace adds just the right touch—while a refreshment counter with stools completes the picture. And to add a final touch of the apropos, the room is air-conditioned! Smoke your head off, and the fumes go up and out. What a place for a yarn-session on a stormy night!

Out to Freshwater, and let's take a look at the architect's masterpiece that is the home of Dr. and Mrs. Eugene Falk. It is secluded back among the redwoods, on a 350 acre ranch, and you don't even know it's there from the road. Here, in a comfortable, beam-ceilinged den, the kindly doctor and his vivacious wife can take their ease—or they can entertain guests in a great living room whose artistic symmetry leaves you agape. And the rest of the home is built to match, complete with every modern device. Reams could be written about the genteel comforts of living in such a place—to say nothing of the sylvan driveway that approaches it, and the spacious likestock barns and pastures that belong with the property.

In a secluded clearing of their own, near Freshwater corners, Mr. and Mrs. Jack Fairhurst have a Norman-English design home that catches your eye. Here, in the midst of a good-sized plot of acreage, another couple is enjoying the relaxation of suburban living, along with their children. Again, you get the impression of spaciousness in their leisurely living room, with its huge fireplace and deep-beamed ceilings. Here is living at its climactic best—and never a detail has been overlooked in the planning of a home eminently fit to live in . . . and only fifteen minutes from the center of Eureka.

Back to town again, and let's take a look at Dr. and Mrs. S. P. Burre's dining room. Their exotic new home at Buhne and O streets is already familiar to every connoisseur of building in Eureka—but have you seen their dining room? Here, amid a motif-tropical that is carried out both by living plants and wallpaper, you sit beside great deep windows and look out upon a redwood glen that only a combination of Nature at her best, in Humboldt, can provide. Exquisite furniture completes the effect, and you can visualize enjoying a meal there any day of the 365. In fact, you suspect the doctor may have arrived at the best of preventative against stomach ulcers here—for who could eat in nervous tension in such an environment?

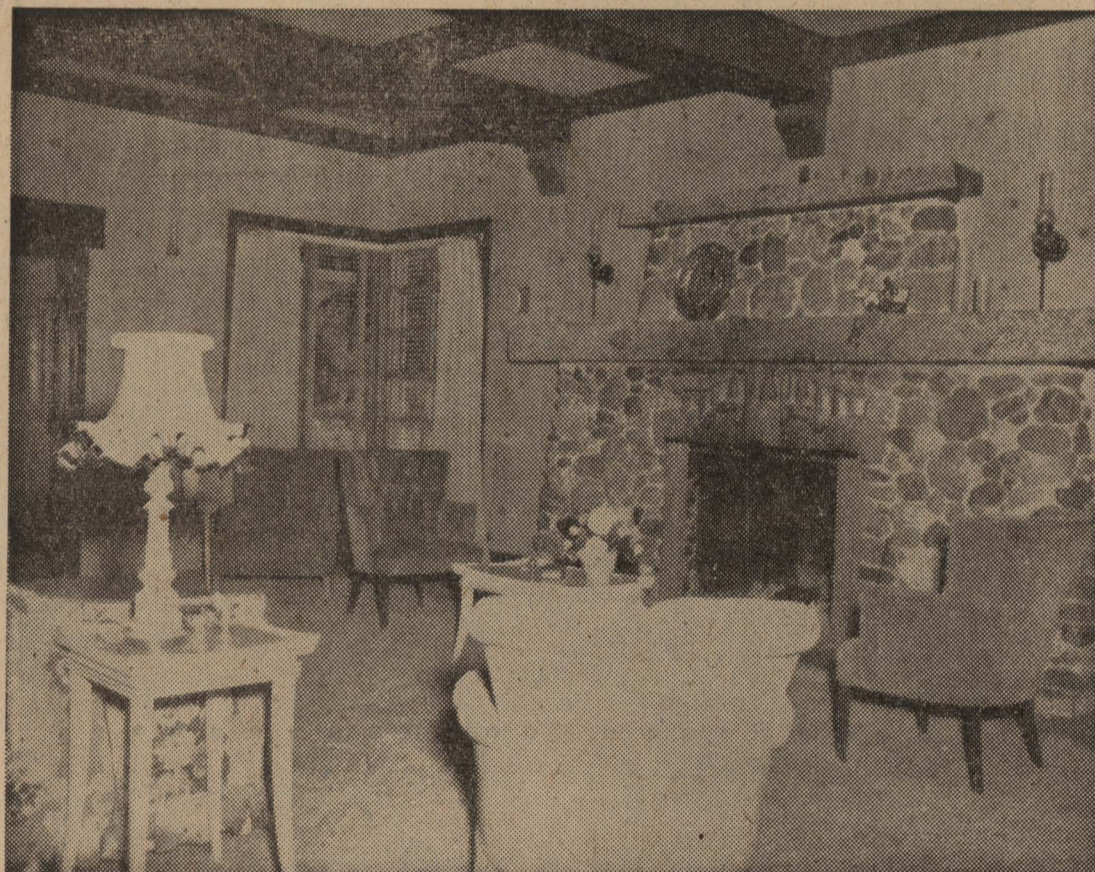
And now, to the kitchen that completes the picture superbly. It is in the new home of Mr. and Mrs. Charles Hammond, on the corner of Del Norte and O streets. Again, you go through a living room whose floor-deep windows and marble fireplace almost awe you—and step into a house manager's heaven! First thing you see is a three-quarter circled Pulman nook, done in green leather. What a spot for ham-and in the morning! And beyond it is the most complete system of cupboards, pantry, stove, refrigerator, and appurtenances possible. Mere man can't describe it—but the happy look on Mrs. Hammond's face tells the story. It's the answer. And the effect is fittingly finished by big windows the entire length of the room, looking out upon a tree-bowered patio. When you remember the dingy coal stoves and dark kitchen drudge-places of days gone past, you realize that here indeed is progress. Eureka's new homes can hold their own in any company.



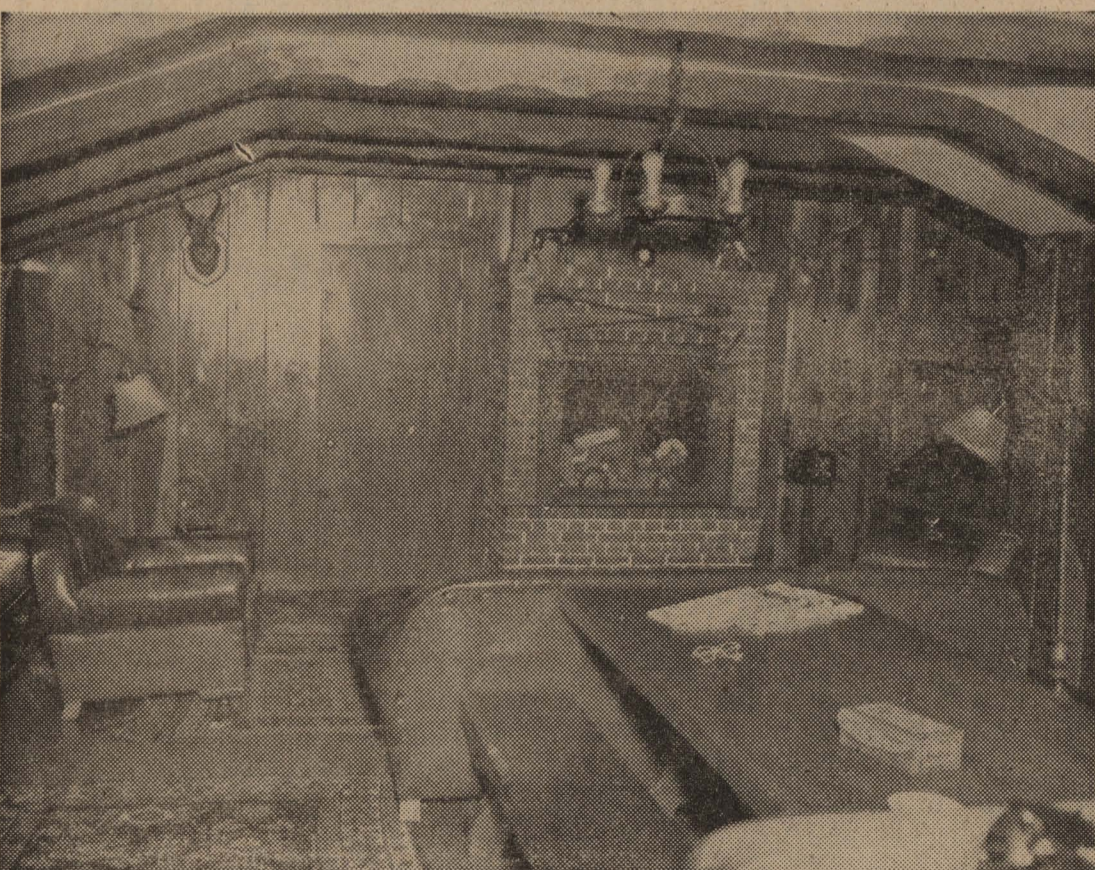
The Oliver Stiles' living room is a study in well arranged effect.



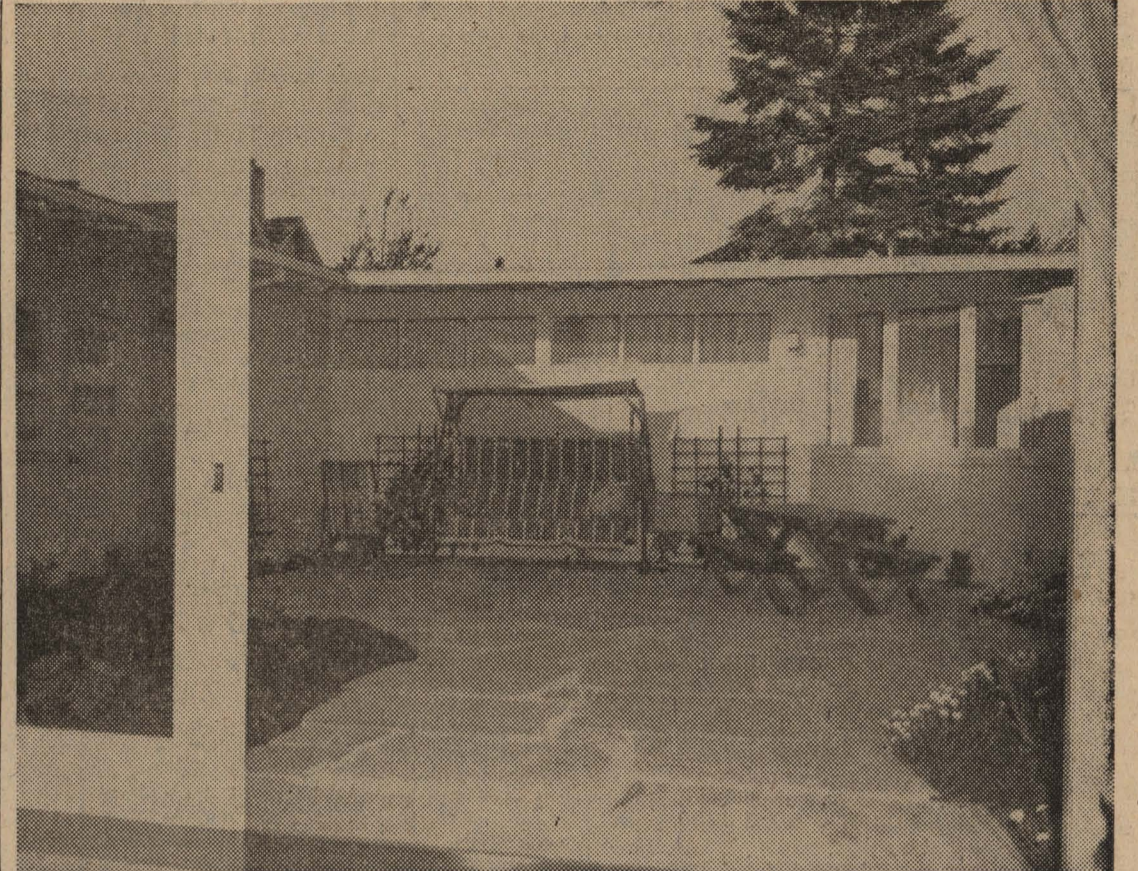
Dr. and Mrs. J. Reicher enjoy an evergreen view from their windows.



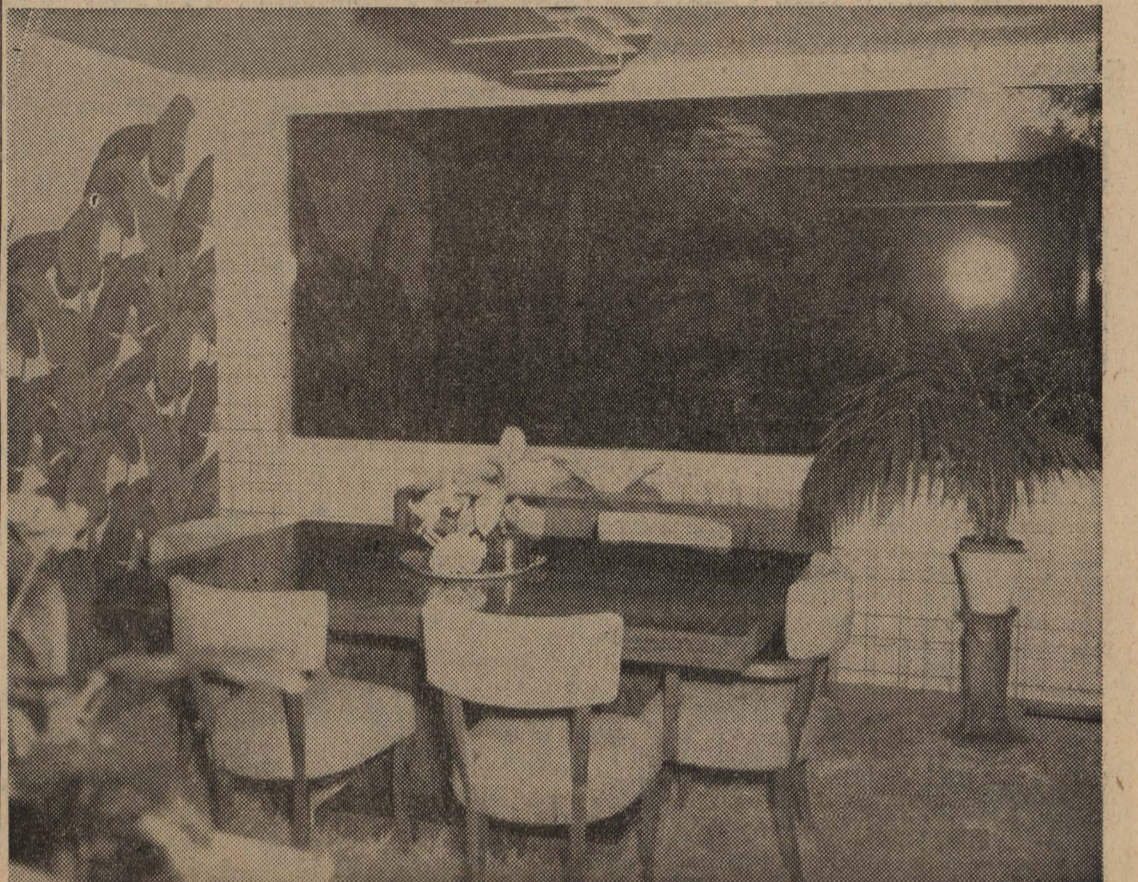
There is solid comfort in the Jack Fairhursts' big living room.



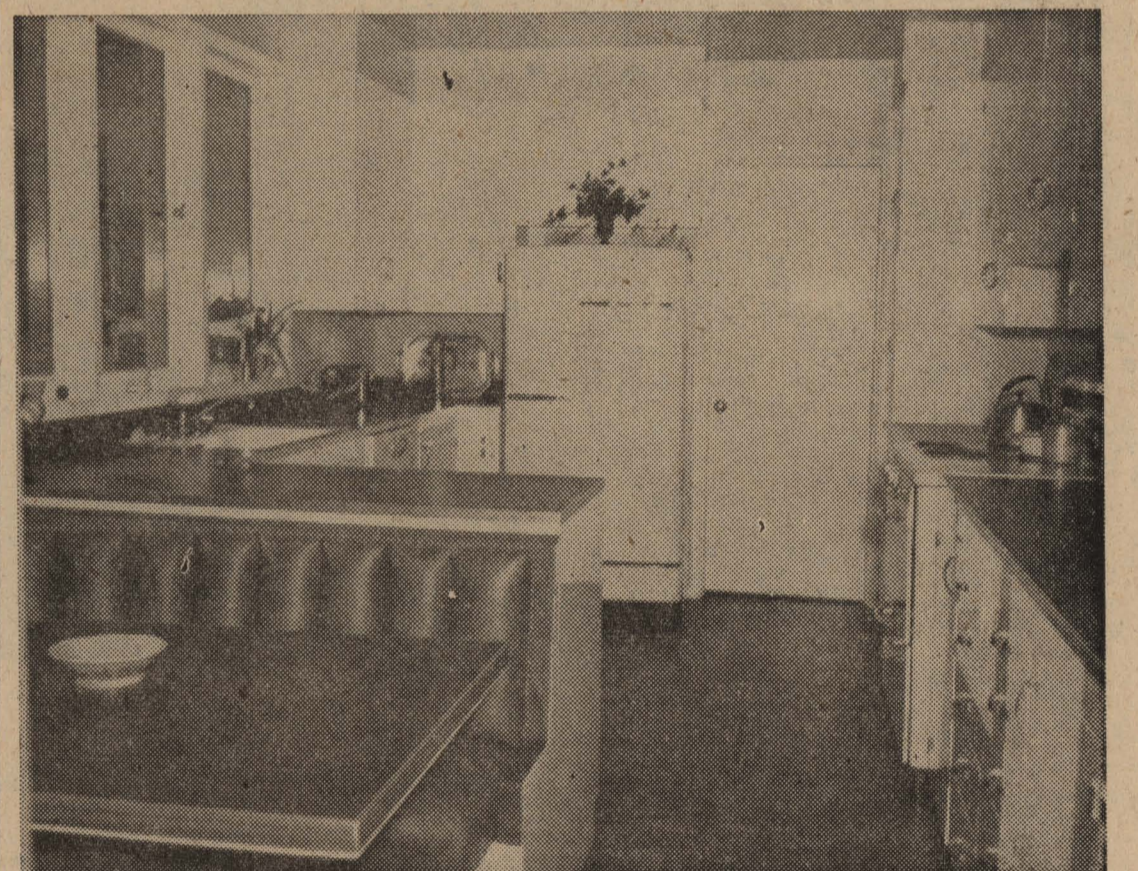
Dr. Gene Falk's den is an ideal place for an outdoorsman to relax.



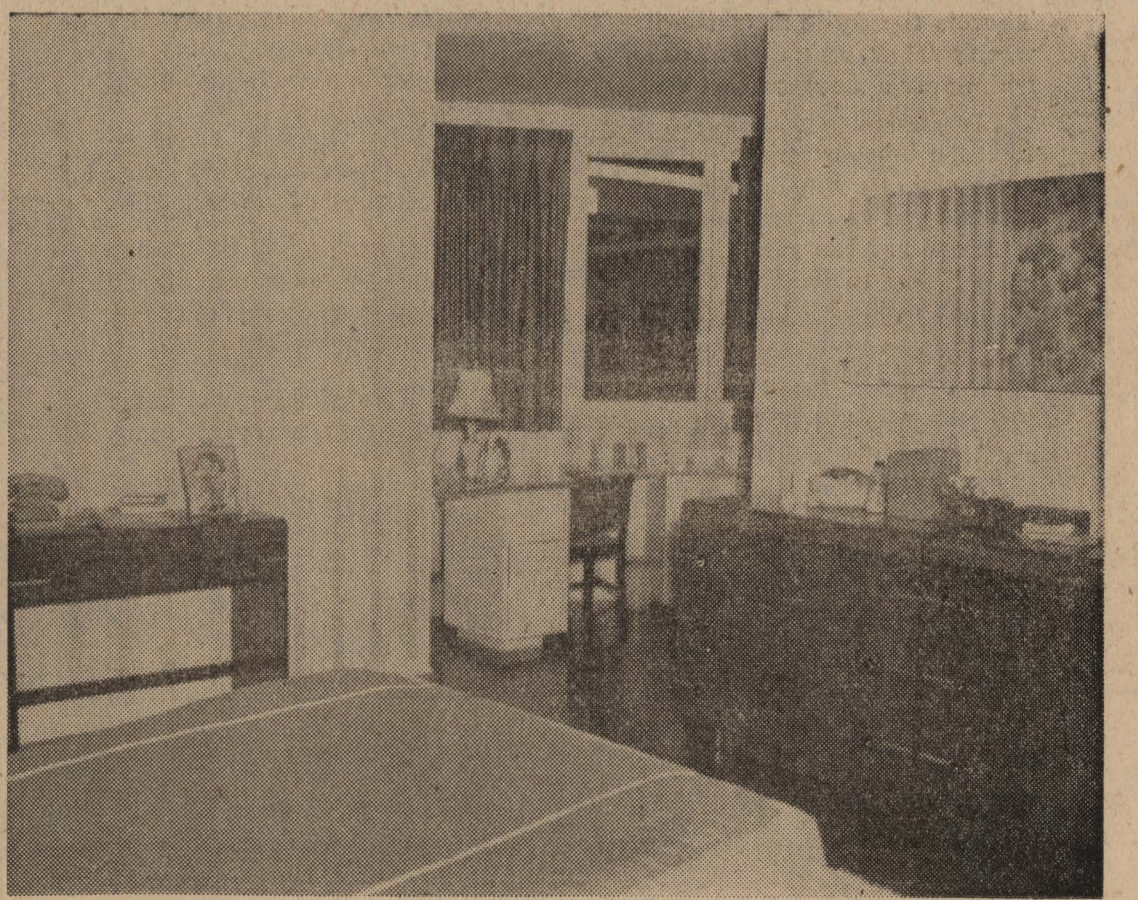
Dr. and Mrs. Merced Wrigley have a patio that is hard to equal.



There is an exotic touch to Dr. and Mrs. S. P. Burre's dining room.



A kitchen that is a home manager's joy—the Charles Hammond home.



A spacious and comfortable bedroom effect—the Merced Wrigley home.