

- What did you learn from this internship?
  - Archival work is not easy. There are many small details that have to be attended to, and there often isn't enough time in the day to do so. That is why the most valuable thing I learned from this internship is the fact that archival processing can be a collaborative process, and in fact should be approached as a multifaceted project that many individuals can contribute their skills to.
- How was your internship experience different from what you expected?
  - There was much more community oriented work than I expected, which is a wonderful thing. Being involved in the Library beyond the level of just a file scanner was a real lovely surprise, and I got to do much more participatory work than I thought I would.
- Briefly describe your experience with the Humboldt Library, as an academic resource, prior to your internship, and then how you perceive its resources now.
  - Previously I saw the Library as the place to go when I needed to get some work or studying done, and that was about it. Now I see it as a real place where people do awesome work to allow students to access the resources they need to study and do their work.
- Have your career goals changed based on your experience with this internship? If so, how?
  - I am definitely pursuing more archival/museum oriented work after seeing how proficient I can be at work I once thought was beyond my capacity. This internship showed me I do have the skills necessary to be involved in the world of knowledge preservation, and that pleases me greatly.
- Anything else?
  - Carly Marino is the greatest librarian, leader, teacher, and person you could have to run a special program such as this. Her guidance and knowledge on all number of topics makes her an excellent resources to not just her interns but the Library as a whole.

Assisted in the processing of new accessions: gaining basic physical and intellectual control of manuscript collections, preparing collection guides and marketing collections. Created digital projects through scanning fragile and unique material, creating metadata, and working with online exhibit programs to provide access to materials. Assisted with archival preservation and rehousing of materials. Presented collections to engage the community with Library programming. Followed library descriptive standards and protocols using Dublin Core (metadata standard) and Interior Collections Management System (DOI metadata standard).