

[Unedited Laundry List]

## **RESUME OF PHOTOGRAPHIC HISTORY 1971-2000**

**Relating to  
Humboldt County, California**

by  
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### **I. BOOKS AND CATALOGUES:**

*Behind the Redwood Curtain: Women Photographers of Humboldt County, California 1850-2000.* Arcata, CA: Women in Photography International Archive/ Reece Bullen Gallery, Humboldt State University, 1999. [Exhibition catalogue]

[With Gia Musso]. *Women Photographers: A Selection of Images from the Women in Photography International Archive 1850- 1997.* Kneeland, CA: Iaqua Press, 1997. [Includes female photographers from Humboldt County]

[With Randall W. Law]. *Celebrating 50: A Keepsake Published In Commemoration of the Fiftieth Anniversary of the Humboldt County Historical Society 1947-1997.* Eureka, CA: Humboldt County Historical Society, 1997.

[Dennis W. Turner]. *Place Names of Humboldt County, California/ A Compendium 1542-1992.* Orangevale, CA: published by the author, 1993. [Production and illustrations by Palmquist]

*Photographers: A Sourcebook for Historical Research.* Brownsville, CA: Carl Mautz Publishing, 1991.

[Lucy Thompson]. *To the American Indian: Reminiscences of a Yurok Woman.* Berkeley, CA: Heyday books in conjunction with Peter E. Palmquist, 1991. [Reprint of the 1916 edition]

*Shadowcatchers: A Directory of Women in California Photography 1900-1920.* Arcata, CA: published by the author, 1991. [Volume 2; includes Humboldt County]

*Shadowcatchers: A Directory of Women in California Photography Before 1901.* Arcata, CA: published by the author, 1990. [Volume 1; includes Humboldt County]

*The Photographers of the Humboldt Bay Region: A. W. Ericson.* Arcata, CA: published by the author, 1989. [Volume 7 of a series]

*The Photographers of the Humboldt Bay Region 1880-1885.* Arcata, CA: published by the author, 1988. [Volume 6 of a series]

*The Photographers of the Humboldt Bay Region: Edgar Cherry & Company.* Arcata, CA: published by the author, 1987. [Volume 5 of a series]

*The Photographers of the Humboldt Bay Region 1875-1880.* Arcata, CA: published by the author, 1987. [Volume 4 of a series]

[With Jack Irvine]. *In the Redwood's Realm.* Eureka, CA: published by the authors, 1987. [Facsimile reprint of the 1893 edition with new introduction and appendices]

*The Photographers of the Humboldt Bay Region 1870-1875.* Arcata, CA: published by the author, 1986. [Volume 3 of a series]

*The Photographers of the Humboldt Bay Region 1865-1870.* Arcata, CA: published by the author, 1986. [Volume 2 of a series]

*The Photographers of the Humboldt Bay Region 1850-1865.* Arcata, CA: published by the author, 1985. [Volume 1 of a series]

*Redwood and Lumbering in California Forests: A Reconstruction of the Original Edgar Cherry Edition with an Account of its Publication in 1884.* San Francisco, CA: The Book Club of California, 1983.

*With Nature's Children: Emma B. Freeman (1880-1928), Camera and Brush.* Eureka, CA: Interface California Corporation, 1977.

*Fine California Views: The Photographs of A. W. Ericson.* Eureka, CA: Interface California Corporation, 1975.

## II. BOOKS AND PUBLICATIONS DESIGNED and/or PRODUCED FOR OTHERS:

Francesca Fryer. *Sandspit: A Redwood Northcoast Notebook*. Eureka, CA: published by the author, 1995.

Edith Butler. *United Indian Health Services, Inc.* Trinidad, CA: United Indian Health Services, Inc., 1995.

Delong, Harriet. *Schoolma'am: The Letters of Eleanor Ethel Tracy; Harris, California, 1905-1906*. Eureka: published by the author, 1993.

Delong, Harriet. *Schoolma'am: The Letters of Eleanor Ethel Tracy; Alder Point, California, March-June 1903*. Eureka: published by the author, 1992.

Delong, Harriet. *Joseph Prince Tracy Diaries: A Scholar in Search of an Education*. Eureka: published by the author, 1990.

Saul, Barbara Canepa. *From Plowshare to the Palace*. Eureka; published by the author, 1989.

*100 Years of Humboldt County, Culture and History, 1850-1950*. Eureka: Humboldt County Cultural Center, 1986.

*Karuk Baskets: The Hover Collection*. Eureka: Clarke Memorial Museum, 1985.

*Newsletter of the Clarke Memorial Museum*. Eureka: Clarke Memorial Museum 1982+. [Serial publication]

*General Catalogue 1981-1982*. Arcata: Humboldt State University, 1981. [University catalogue illustrated with historic photographs]

Sacks, Benjamin. *Carson Mansion and Ingomar Theatre: Cultural Adventures in California*. Fresno: Valley Publishers, 1979.

*Arcata Recreation Master Plan*. Arcata: City of Arcata, 1979.

Delong, Harriet. *Schoolma'am: The Letters of Eleanor Ethel Tracy; Stone Lagoon, California, 1903-1904*. Eureka: published by the author, 1978.

Molloy, Sylvia. *Old Time Rhymes and Scenes*. Arcata: published by the author, 1978.

Martin, Wallace. *Sail and Steam on the Northern California Coast*. San Francisco: National Maritime Museum, 1977.

Van Kirk, Susie. *Rohnerville Historic District*. [Eureka: Winzler & Kelly?], 1977.

Cranston, Jerneral. *Dramatic Imagination: A Handbook for Teachers*, Eureka: Interface California Corporation, 1975.

Dolezal, Robert. *Exploring Redwood National Park*. Eureka: Interface California Corporation, 1975.

### III. ARTICLES, PAPERS, VIGNETTES, BOOK REVIEWS, ETC.:

"Ruth Kellett Roberts: Rekwoi Remembered," *The Humboldt Historian*, vol. 47, no. 2 (Summer 1999), pp. 6-11.

"Thomas Gihon: An Incident at Gold Bluff," *Humboldt Historian* (Spring 1997), pp. 10-21.

"Neil Hulbert--A Prince of Photojournalism," *Humboldt Historian* (Winter 1996), pp. 20-26.

"Ambitious Photographer Helped Promote NWP's 'Gap': Wild Hikes Before the Golden Spike," *Humboldt Historian*, vol. 43, no. 4 (Winter 1995), pp. 9-12.

"Overland from Eureka to Massachusetts in 1882: 'With a horse, carriage, cow and dog,'" *Humboldt Historian* (May-June 1992), pp. 14-20.

"A Question of Justice," *Humboldt Historian* (January/ February 1992), pp. 20-24.

"Abbie E. Cardozo: Making it in a Man's World," *Humboldt Historian*, vol. 39, no. 6 (November/December 1991), pp. 24-25.



[Vignettes of Daguerreians] "Hugh S. Anderson, C. Duben, Joseph B. Pleasants, George Rueben and Leo J. Schumacher," *The Daguerreian Annual 1991*. (Eureka, CA: Daguerreian Society, 1991.), 247-260.

"Miss L. M. Ayers: A Photographer 'Out of the Ordinary,'" *Humboldt Historian* (May-June 1990), pp.16-17.

"E. R. Freeman: Pioneer NWP Photographer (Part II)," *Northwesterner* (Fall 1989), pp. 30-36.

"E. R. Freeman: Pioneer Photographer of the Northwestern Pacific Railroad's 'Gap,'" *Northwesterner* (Spring 1989).

"Photographing the Thousand Year Flood: The Hazards of Photo-journalism," *Journal of the West* (January 1989), 66-75.

"Afterword," in, *Humboldt County: The People, Places and Events of a 24-Hour Photodocumentary Project* (Arcata, CA: Humboldt State University Journalism Department, 1988), p. 109.

"Photographer Captured Rail History," *Humboldt Historian* (September/October 1987), pp. 14-17.

"The Indomitable Abbie Cardozo," *Photography in the West #1*. (Manhattan, KS: Sunflower University Press, 1987), pp. 106-109.

"A Golden Spike for the Silver Screen," *Journal of the West* (April 1987), pp. 30-40.

"Pictorial Essay on Western Photographers, Their Studios, Equipment, etc.," *Journal of the West* (April 1987), pp. 82-101.

"Some Grand Excursions Near the Turn of the Century," *Humboldt Historian* (September/October 1986), pp. 20-22.

"A Little Hot Air and a Lot of Guts," *Humboldt Historian* (May/June 1986), pp. 14-15.

"'Uncle Frank' Learned Photography at an Early Age," *Humboldt Historian* (November/December 1985), pp. 17-19.

"California Indian Portraits from the North Coast 1890-1925," *The Californians* (November/December 1985), pp. 21-27.

"Sad Story Behind an Old Portrait," *Humboldt Historian* (September/October 1985), p. 5.

"The Roberts Collection of California Indian Photographs: A Brief Review," *Journal of California and Great Basin Anthropology* (vol. 5, nos 1 & 2, 1983 [in print June 1985]), pp. 3-32.

"Photographic Archaeology: A Case for Regional Research," *California Museum of Photography Bulletin* vol. 4, no. 1 (1984), pp. 17-29.

"Snows to Remember," *Humboldt Historian* (January/February 1985), pp. 13-15.

"Postscript to Humboldt's Last Hanging," *Humboldt Historian* (November/December 1984), p. 21.

"When the Sky was the Limit," *Humboldt Historian*, vol. 32, no. 4 (July/August 1984), pp. 12-14.

"Portraits and Insights from Two Skilled Image Makers--Abbie Cardozo and Elmo Seely," *Humboldt Historian* (May/June 1984), pp. 6-8+.

"A Day in the Life of the Williams Creek School," *Humboldt Historian*, vol. 32, no. 2, (March/April 1984), p. 21.

"50 Years Behind His Camera: Elmo Seely at Work," *Humboldt Times/Standard* (January 29, 1984).

"Redwood and Lumbering in California Forests," *Humboldt Historian*, vol. 31, no. 6 (November/December 1983), pp. 7-10.

"Patterson's 5-cent Photo Cards Told a Great Story," *Humboldt Historian*, vol. 30, no. 2 (March/April 1983), pp. 16-17.

"Martin Howe Grant--An Historian's Photographer," *Humboldt Historian*, vol. 30, no. 6 (November/December 1982), pp. 16-18.

"Humboldt State University in Pictures: The First 24 Years," *Forum* (Humboldt State University, Arcata, CA), vol. 4, no. 2 (Spring 1982).

"The Photographers of Humboldt Bay," *Journal of the West*, vol. 20, no. 3 (July 1981), pp. 42-56.

"The Oldest Surviving Photos of Arcata, California," *Humboldt Historian*, vol. 29, no. 3 (May/June 1981), pp. 8-9.

"Amasa Plummer Flaglor: Northern California Photographer," *Pacific Historian*, vol. 25, no. 1 (Spring 1981), pp. 28-35.

"From Misery-whips to Sailing Ships," *Annual Ring* (Yearbook of the Forestry Club, Humboldt State University, Arcata, CA), 1979.

*Photographers of the Humboldt Bay Region, 1850-1950* (exhibition checklist). Long Beach, CA: Chancellor's Office, The California State University and Colleges, September 25-November 3, 1978.

*Photographers of the Humboldt Bay Region, 1850-1950* (exhibition checklist). Arcata, CA: Reese Bullen Gallery, Humboldt State University, March 8-April 7, 1978.

[With Erich Schimps]. "Preserving Humboldt's Visual Heritage in Photographs," *Humboldt Stater* (Journal of the Humboldt State University Foundation, Arcata, CA), vol. 2, no. 1 (Spring 1976), pp. 4-6.

"Frontier in Transition: California's Redwood Coast as Photographed by A.W. Ericson," *American West*, vol. 12, no. 4 (July 1975), pp. 30-39.

"Professional Photographers Working in Humboldt County, California 1840-1940," *Humboldt Researcher* (Newsletter of the Redwood Genealogical Society, Fortuna, CA), vol. 6, no. 4 (May 1974).

[With Al Steen]. "The Winter of 1955-56/ 1964-65/ 1974? The Floods," *Pacifica*, vol. 3, no. 2 (January 1974), pp. 6-11.

[With Al Steen]. "History Thru the Lens, Part IV--A. W. Ericson, Photographer," *Pacifica Magazine*, vol. 2, no. 12 (May 1973), pp. 13-19.

[With David S. Smith]. "History Thru the Lens, Part III--Events and Disasters," *Pacifica Magazine*, vol. 2, no. 11 (Spring 1973), pp. 13-17.

[With David S. Smith]. "History Thru the Lens, Part II--The Gallery Artists," *Pacifica Magazine*, vol. 2, no. 10 (March 1973), pp. 6-11.

[With David S. Smith]. "History Thru the Lens, Part I--Humboldt's Pioneer Photographers," *Pacifica Magazine*, vol. 2, no. 9 (February 1973), pp. 16-20.

#### **IV. EXHIBITIONS CURATED BY PALMQUIST:**

*Behind the Redwood Curtain: Women Photographers of Humboldt County, California 1850-2000*. Reece Bullen Gallery, Humboldt State University, Arcata, November 4, December 11, 1999.

*Behind the Redwood Curtain: Women Photographers of Humboldt County, California 1850-2000*. International Photography Hall of Fame & Museum, Oklahoma City, OK., in February 15-March 31, 2000.

*In Celebration of the 150th Anniversary of the Daguerreotype*. Clarke Memorial Museum, Eureka, February 2-April 15, 1989.

*Humboldt Photo Images*. Clarke Memorial Museum, Eureka, January-April 8, 1989.

*Emma B. Freeman: With Nature's Children*. Sutter County Community Memorial Museum, Yuba City, CA., January-March 1988.

*Emma B. Freeman: With Nature's Children*. Grace Hudson Museum, Ukiah, CA, June-September 1987.

*Emma B. Freeman*. Lighthouse Art Gallery, Crescent City, CA., January 1987.

*100 Years of Humboldt County Art and Culture, 1850-1950*. Humboldt County Cultural Center, Eureka, June-October 1986.

*Hartsook and Patterson: Chroniclers of History*. Clarke Memorial Museum, Eureka, CA., Spring 1985.

*Seely Studio: The Tradition Continues*. Foyer Gallery, Humboldt State University, Arcata, CA., January 27-February 1, 1984.

*The Ubiquitous Tintype*. Clarke Memorial Museum, Eureka, CA., May 1, 1983-March 30, 1984.

*Emma B. Freeman Photographs*. Women's History Week, Clarke Memorial Museum, Eureka, CA., March 6-12, 1983.

*The Thousand Year Flood*. The Red Barn, Eureka, CA., December 1978.



*Photographers of the Humboldt Bay Region, 1850-1950.* Chancellor's Office, California State University and Colleges, Long Beach, CA., September 25-November 3, 1978.

*Fine California Views: The Photographs of A. W. Ericson.* (a one-year traveling exhibition in France), FNAC Galleries: Paris, Lyon, Marseille, Grenoble, Mulhouse, Strasbourg and Metz, September 1978-October 1979.

*Photographers of the Humboldt Bay Region, 1950-1978.* Reese Bullen Gallery, Humboldt State University, Arcata, CA., March 8-April 7, 1978.

*With Nature's Children--The Photographs of Emma B. Freeman.* Humboldt Federal Savings Bank, Eureka Branch, February 1978; McKinleyville Branch, March 1978.

*Historical West Coast Photography: Fine California Views by A. W. Ericson (1848-1927); With Nature's Children by Emma B. Freeman (1880-1928); and Photographer of a Frontier by Peter Britt (1819-1905),* International Center of Photography, New York City, New York, March 18-April 17, 1977.

*With Nature's Children: Emma B. Freeman (1880-1928)--Camera and Brush.* The Nautilus Gallery, Arcata, CA., March 5-24, 1977.

*A. W. Ericson--Pioneer Photographer.* Del Norte County Historical Society, Crescent City, CA., Fall 1976.

*A. W. Ericson--Pioneer Photographer.* Mendocino County Museum, Willits, CA., June 27-August 19, 1976.

*Fine California Views: The Photographs of A. W. Ericson.* Humboldt Cultural Center, Eureka, CA., May 17-June 14, 1975.

*Camera Captured Characters and Curiosities: The Cabinet Photograph 1870-1900.* Humboldt Federal Bank, McKinleyville, CA., Fall 1974.

*A. W. Ericson--Historical Photographs of Arcata.* Humboldt Federal Bank, Arcata, CA., September 1974.

*Collector's Choice--Nineteenth Century Photographic Artifacts.* Library Gallery, Humboldt State University, Arcata, CA., April/May 1974.

*Humboldt's Pioneers in Photographs*. 1974 Heritage Fair, Eureka, CA., April 18, 1974.

*Camera Captured Characters and Curiosities: The Cabinet Photograph 1870-1900*. Nelson Hall Gallery, Humboldt State University, Arcata, CA., January 3-18, 1974.

*A. W. Ericson--Redwood Logging Photographs*. Holt- Atherton Pacific Center for Western History, University of the Pacific, Stockton, CA., April/May 1973.

*A. W. Ericson--Fine Humboldt County Views*. Foyer Gallery, Humboldt State University, Arcata, CA., January 22- February 2, 1973.

## **V. PRESENTATIONS, PANELS, WORKSHOPS AND CLASSES:**

Presentation. "California Women Photographers: The Search Continues," Morris Graves Museum of Art, Eureka, California, June 27, 2000.

Presentation. "In/Site: Humboldt County Women Photographers 1850-2000," Humboldt County Historical Society, February 27, 1999.

Presentation. "The Painted Panorama: A Brief History as it Relates to the American West," Dell'Arte Humanities Project, Blue Lake, CA, June 12, 1998.

Presentation. "Jumping Babies Daguerreotyped," Fortuna Camera Club, Fortuna, CA, April 24, 1998.

Workshop. "How to Care for Family Photographs," Humboldt County Historical Society/Humboldt County Library, Eureka, CA, April 4, 1998.

Presentation. "'Jumping Babies Daguerreotyped': Techniques of Child Photography in the Victorian Era," Humboldt County Historical Society, Eureka, CA, January 13, 1998.

Presentation. "Documenting the Railroads of the Far West: Featuring E. R. Freeman on the Northwestern Pacific," V & T Railroad History Symposium, Nevada State Railroad Museum, Carson City, Nevada, October 25, 1997.

Presentation. "The Price Collection," Humboldt County Historical Society, Fortuna, March 30, 1990.

Presentation. "Jumping Babies Daguerreotyped: Techniques of child photography in the Victorian Era." Humboldt County Historical Society/ Humboldt County Library, Eureka, CA September 13, 1997.

Presentation. "Carleton E. Watkins and the landscape tradition," *Westward Ho* exhibition, Clarke Memorial Museum, Eureka, CA July 16, 1997.

Presentation. "Secrets and Lies: Maintaining the Historical Record," American Photography Institute, Tisch School of the Arts, New York University, New York City, June 10, 1997.

Presentation. "The Pioneer Photographers of the American West Directory Project," History of Photography Group Symposium, Manhattanville College, Purchase, New York, June 8, 1997.

Presentation. "The Women in Photography International Archive: An Overview," Women in Photography Conference, Boston, MA June 6, 1997.

Presentation. "The Women in Photography International Archive: An Inside Look," Society for Photographic Education, Dallas, Texas, March 8, 1997.

Class. "The History of Women in Photography: A Survey," Humboldt State University, Arcata, CA., Spring 1996.

Presentation. "Uncovering the Hidden Meanings in Nineteenth-Century Photographs," Redwood Genealogical Society, October 5, 1994.

Benefit presentation. "Augustus William Ericson: Humboldt County's peripatetic photographer, Arcata Marsh Project, October 1994.

Presentation. "Photography as a Historical Resource," The University of Phoenix Social Science Program for Teachers, Eureka, CA., March 1, 1994.

Presentation. "A. W. Ericson and the Politics of Settlement," Senior Ventures Program, Humboldt State University, Arcata, CA, June 15, 1993.

Presentation. "Augustus William Ericson: Photographer," Fortuna Color Slide Club, Fortuna, CA., January 8, 1993.

Presentation. "The Price Collection," Humboldt County Historical Society, February 12, 1991.

Presentation. "A History of Camera Clubs," Fortuna Color Slide Club, Fortuna, March 30, 1990.

Presentation. "Using Historical Photographs for Interpretation Purposes," Humboldt Redwoods Interpretive Association and Humboldt Redwoods State Park, Weott, CA, March 13, 1990

Presentation. "The California Redwood Trees in Historical Photographs," Humboldt Redwoods Interpretive Association and Humboldt Redwoods State Park, Weott, March 12, 1990.

Presentation. "Carleton E. Watkins: Photographer of the American West," California State University, Chancellor's Summer Arts Program," Humboldt State University, July 17, 1989.

Presentation. "What is a Landscape Photograph: A Historical Perspective," California State University, Chancellor's Summer Arts Program, Humboldt State University, July 11, 1989.

Presentation. "Women in California Photography before 1901," Art History Seminar, Art Department, Humboldt State University, Arcata, CA., May 2, 1989.

Presentation. "Three Redwood Empire Photographers You Should Know -- A. P. Flaglor, J. A. Meiser and Frank Patterson," Redwood Camera Club, Senior Resource Center, Eureka, CA., April 22, 1989.

Presentation. "The History of Women in Photography," Women in the 80s forum, Humboldt State University, Arcata, CA, March 21, 1988.

Presentation. "Documenting the Historical Record," Bayside Project, Jacoby Creek School District, February 3, 1988.

Presentation. "Images of Work in the Timber Trades," Symposium, Unions in the Woods and Mills: Building the Redwood Empire, 1930-1980, Eureka, CA., November 21, 1987.

Presentation. "A History of Logging Through Photographs," Forestry Club, Humboldt State University, Arcata, CA., October 8, 1987.



Workshop. "The History of Women in Photography," (one unit class), Art Department, Humboldt State University, Arcata, CA., April 4, 1987.

Presentation. "The History of Women in Photography," Art Department, Humboldt State University, Arcata, CA., April 3, 1987.

Presentation. "Women's Work: Photographs of Daily Life, 1850-1920," Humboldt County Historical Society, March 10, 1987.

Presentation. "The Romantic Eye: Emma B. Freeman's Northern California Series, Lighthouse Art Gallery, Crescent City, CA., January 17, 1987.

Presentation. "Tips on Publishing Your Personal Manuscript," Personal Art Writing Symposium, Senior Resource Center, Eureka, May 15, 1986.

Presentation. "The Work of a Photographic Historian," Epsilon Sigma Omicron Society, Eureka, May 12, 1986.

Presentation. "Sketching the Humboldt Frontier: Charles Hammond and Others 1850-1876," Humboldt County Historical Society, Eureka, CA., March 11, 1986.

Presentation. "The History of Humboldt County's Photography," Associated Photographers of Humboldt County, Eureka, CA., March 5, 1986.

Presentation. Edgar Cherry's Redwood and Lumbering in Redwood Forests, California Historical Society, San Francisco, January 21, 1986.

Workshop. "The Care and Feeding of Family Photographs," Redwood Genealogical Society, Fortuna, CA., November 16, 1985.

Presentation. "From Misery Whips to Sailing Ships: The Photographic History of Redwood Logging," Forestry Club, Humboldt State University, Arcata, CA., November 14, 1985.

Presentation. "Occupational profile--Photographic Historian," Mad River Rotary Club, McKinleyville, CA., March 7, 1985.

Keynote Address. "Four Humboldt County Photographers You Should Know," 25th Annual Dinner and Program, Humboldt County Historical Society, Eureka, CA., February 10, 1985.

Presentation. "How to Write a Book: Captions, Audiences, Readers and Publishers," P. E. N. Conference, Humboldt State University, Arcata, CA., October 24-25, 1979.

- Presentation. "In Search of the Oldest Surviving Photograph of Blue Lake," The Blue Lake Museum, Blue Lake, CA., January 28, 1985.
- Presentation. "The Role of the Clarke Museum in Our Community," Humboldt Bay Kiwanis, Eureka, CA., January 17, 1985.
- Instructor. "Photographic History Techniques," Art Department (Art 190F), Humboldt State University, Arcata, CA., Fall 1984.
- Presentation. "Women in Photography--The First One Hundred Years," Art Department, Humboldt State University, Arcata, CA., May 29, 1984.
- Presentation. "California Nineteenth Century Photography--A Survey," Art Department, Humboldt State University, Arcata, CA., May 22, 1984.
- Presentation. "How to Preserve Your Photographic Legacy," Blue Lake Museum Society, Blue Lake, CA., March 26, 1984.
- Presentation. "Edgar Cherry's Redwood and Lumber in California Forests," Humboldt County Historical Society, Eureka, CA., March 13, 1984.
- Workshop. "Organizing and Preserving Your Family Photographs," Clarke Memorial Museum, Eureka, CA., January 28, 1984.
- Presentation. "Humboldt County Maritime Photographers," Humboldt Bay Maritime Museum, Eureka, CA., February 10, 1983.
- Presentation. "History of Humboldt County Photography," G. A. T. E. Project, Freshwater School District, Eureka, CA., February 1983.
- Instructor. "History of Humboldt County Photography," (winter quarter), Humboldt State University, Arcata, CA., Spring 1983.
- Presentation. "Historical Perspectives," Committee of Directions 2000, The California State University and Colleges, Humboldt State University, Arcata, CA., October 22, 1981.
- Workshop. "Preserving Your Legacy Through Photography," College of the Redwoods in association with the Clarke Memorial Museum, Eureka, CA., Fall 1981.
- Workshop. "Books Are Judged by Their Covers: How Layout and Design Capture Audiences, Readers and Publishers," P. E. N. Conference, Humboldt State University, Arcata, CA., October 24- 25, 1979.

Presentation. "Edgar Cherry's Remarkable Logging Photographs," Forestry Club, Humboldt State University, Arcata, CA., Fall 1979.

Presentation. "Early-day Eureka Photographers," Eureka Heritage Society, Eureka, CA., February 27, 1979.

Workshop. "Nancy Drew and the Hardy Boys Grow Up: Careers in Research for Liberal Arts Majors," Career Development Center, Humboldt State University, Arcata, CA., February 23, 1978.

Workshop. "Historical Photography as a Key to Genealogical Research," Redwood Genealogical Society, Fortuna, CA., June 1976.

Presentation. "How to Identify and Appreciate Old Photographs," Alumni Association, Ferndale Union High School, Ferndale, CA., Fall 1975.

Presentation. "Photographs as a Historical Resource," Humboldt County Historical Society, Eureka, CA., Fall 1975.

Presentation. "The Photographs of A. W. Ericson," Humboldt County Historical Society, Eureka, CA., Spring 1975.

Presentation. "Appreciating Your Family Photographs," The Redwood Genealogical Society, Fortuna, CA., Spring 1975.

Instructor. "History of Photography in Humboldt County, California, Before 1940," (ten-week course), College of the Redwoods, Eureka, CA., Winter 1974.